



Tim Ward -Circling the Square Picket Twenty Public Art Trail



Artist - Tim Ward

Circling the Square Ltd, 28 Hills Road, Buckhurst Hill, Essex IG9 5RS, United Kingdom

Tel: 0044 (0)208 505 5120 Email: tim@circlingthesquare.com

Tim Ward of Circling the Square designs & implements sculptures, public art & environmental projects, combining a variety of different mediums; steel, lighting, glass, stone, landscape. Tim is committed to working collaboratively in delivering projects, aiming to create projects of real value which are strongly supported both by local communities and their project partners and which imbue a shared sense of ownership and pride in the improvements. Tim is an elected member of the Artworkers Guild.

www.circlingthesquare.com

www.artworkersguild.org/member/timward/ TIM

WARD – CIRCLING THE SQUARE

The Picket Twenty Public Arts Trail commission is of great interest to me as I have undertaken many successful public art projects and arts-led interpretation schemes throughout the UK and feel my approach and experience would be appropriate for the commission. I am interested in combining information, natural environment or heritage, within art projects and working with local people to research and develop appropriate imagery for art pieces. I am committed to working collaboratively in delivering projects, aiming to create artwork of real value which are strongly supported both by local communities and their project partners and which imbue a shared sense of ownership and pride in the creative interventions.



I design & implement schemes in a variety of different media ranging from mainly steelwork, but including granite, glass, photographic plates, signage to street furniture and landscaping. I like to create features that have a function as well as aesthetically pleasing.

See in this PDF Presentation past work of Tim Ward/CTS relevant to this commission & you can visit the following websites:

www.artworkersguild.org/member/timward/

www.circlingthesquare.com

CTS, led by Tim Ward, would work in collaboration & engage all stakeholders and project partners of the scheme, building positive input whilst increasing awareness of the scheme and community engagement opportunities. Tim would carry out the participatory programme to involve all in the creative process and sharing skills in public art. These sessions would be run by Tim Ward who has experience in all forms of public art and creative landscapes.

Tim Ward/CTS commitments for the project would be:

- Collaborative working, from initiating designs to the implementation of distinctive, meaningful and sense of place art trail for Picket Twenty.

- Create artwork that is appropriate, functional & integrated with the landscape of the green areas of Picket Twenty.

- Quality public artwork that conveys a positive message in keeping with the aspirations of Picket Twenty Communities and Test

Valley Borough Council

TIM WARD CTS MANAGEMENT SKILLS

Tim Ward would be the CTS lead artist on the commission. Since graduating from Goldsmiths' College in 1980, Tim has worked extensively in designing, managing and implementing public art & environmental projects. He worked for over 16 years (1986 to 2002) for Free Form Arts Trust leading teams of artists, designers, architects and community facilitators to design and implement of environmental and public art projects. In 2002, he formed Circling the Square which aims to bring all his experience together in new partnerships that are committed to a creative approach of engaging local communities in innovative projects. Tim is an elected member of Art Workers Guild since 1992.

Other members of the CTS Team that can be called upon are:

Ian Clements/Shane Rayner – Steelwork.

Mark Betts Annet Stewart– Granite & Stone Work

Charlotte Ward – Graphic Designer

Tim Ward & Circling the Square has built up over many years expertise in providing design, technical and project management services on public art projects. We have the required 5m Public & Employers Liability and Professional Indemnity Insurances. We produced Method Statements & Risk Assessments for each project as required and work to a current Health and Safety Policy. Circling the Square has experience of undertaking the necessary analysis of sites to support the design process. It is important prior to starting any design work to determining the location of services and to establish any technical restriction

relating to the site. We produce technical to-scale drawings to show the structural integrity of any artwork and environmental improvements. These drawings would support seeking planning & building control approvals (if required), engineering producing structural reports and calculations and act as working drawings for fabricators and on-site delivery.

CTS confirms that we can deliver the project within the available budget and the activities outlined in the brief timetable.

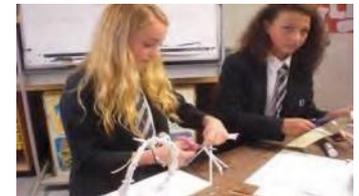
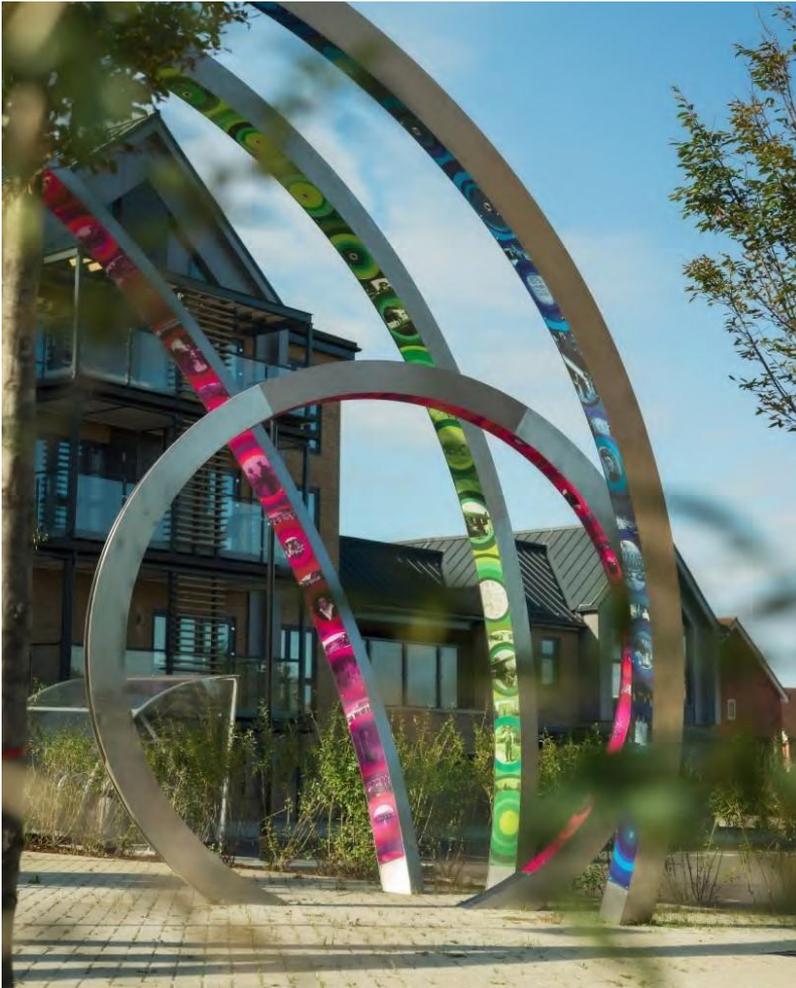
We would welcome the opportunity to work with you on this exciting scheme.

Tim Ward has an enhanced DBS Certificate.

TIM WARD CTS – PICKET TWENTY PUBLIC ART TRAIL

LANDMARK FEATURES – The Artist could develop ideas in consultation and creative workshops with local residents, community groups and schools for a number of landmark features along the Arts Trail. These key interventions along the trail would aim to encourage children and adults to explore and engage with their surroundings and would culminate with a main piece of kinetic sculpture to be sited at the Urban Park. Examples below of Tim Ward's recent landmark features on other schemes.

APPENDIX A ANNEX 4



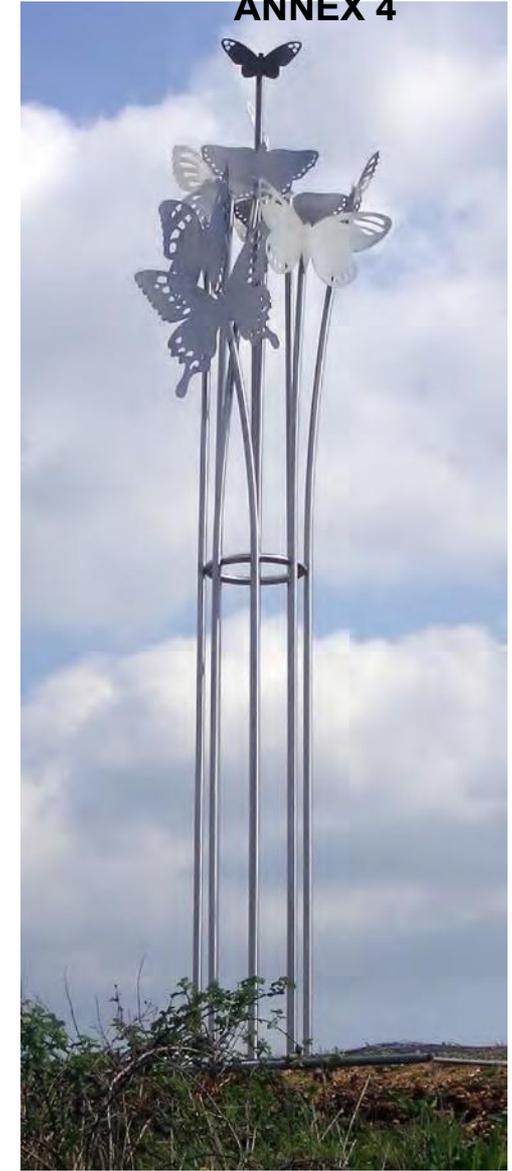
Broadbridge Heath Gateway – Steel arches with heritage imagery, maps, landscape and community panels. Tim ward ran participatory design workshops with local groups and schools followed by public open days to show, discuss and develop the designs for the landmark public art.

**Butterflies Sculpture
Meadow Park, Braintree
Client: Hallmark Developments**

This landmark sculpture is located at the entrance of the new build housing development in Braintree. The sculpture is entirely fabricated in stainless steel and is 12 meters tall with nine butterflies suspended on tall tubes. The inspiration for this sculpture and two other water features created by artist Tim Ward of Circling the Square for this scheme comes from the work of John Ray (1627 – 1705) of Braintree who researched and catalogued the natural environment.

'You ask what is the use of butterflies? I reply to adorn the world and delight the eyes of men; to brighten the countryside like so many golden jewels. To contemplate their exquisite beauty and variety is to experience the truest pleasure.'

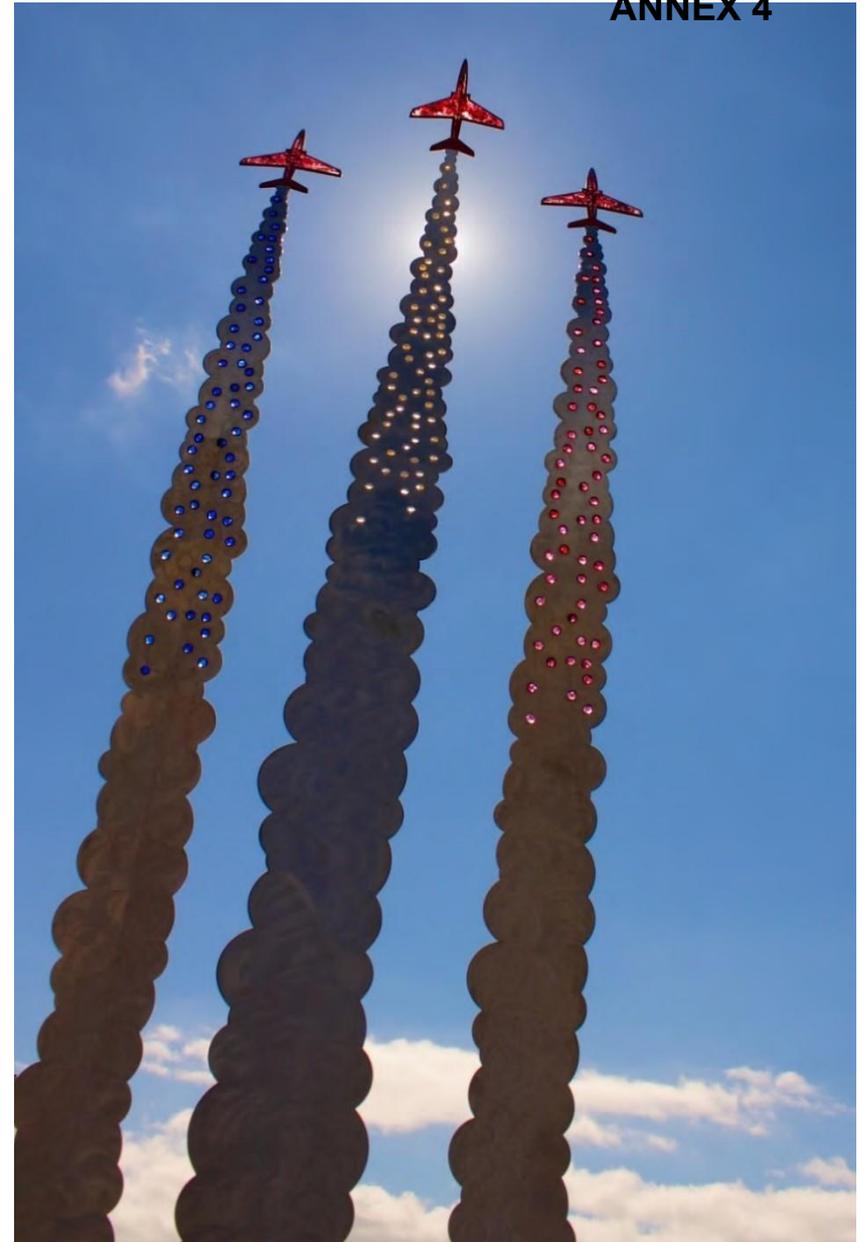
John Ray (1627–1705)



Jon Egging Memorial

Client: Bournemouth Council

Tim Ward was commissioned to create this landmark sculpture in memory of Jon Egging the Red Arrows Pilot who tragically died during an air display in 2011. Artist Tim Ward worked closely with Jon's family, schools and local authority. The memorial created in stainless steel & glass created a lot of interest, including TV & newspaper coverage at a national level. Jon's family, the Red Arrows, local council, project partners and local communities attended an unveiling ceremony which was followed by a fly over by the Red Arrows during the air show.



TIM WARD CTS – PICKET TWENTY PUBLIC ART TRAIL

COMMUNAL SEATING AREAS – A series of art seats could be created along the trail becoming communal forums and meeting points. The Artist to develop ideas for seat and other functional features in consultation and creative workshops with local residents, community groups and schools.



South Woodford heritage art benches that celebrated notable people of the area including William Morris.

Walsall Palliative Care Centre Bowl of Marbles Seating & Burush

Functional Artwork created by artist Tim Ward

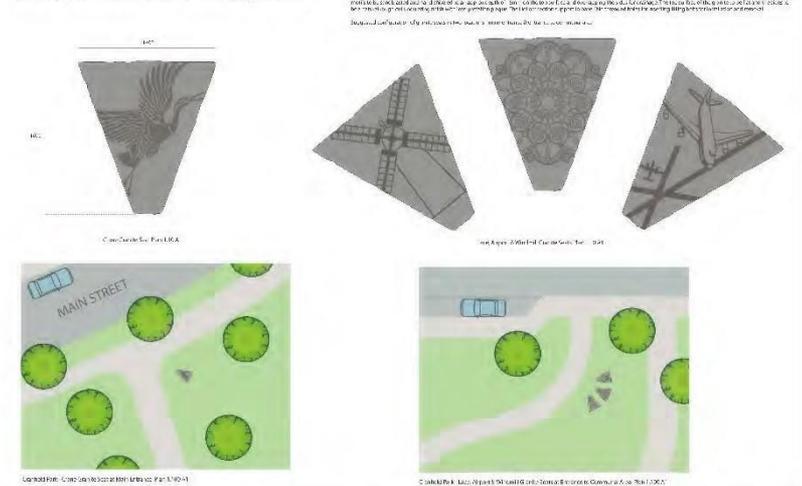
APPENDIX A ANNEX 4

Cranfield Park 'Crane' Granite Seats - Design Sheet 1A



| CLIENT | PROJECT | NOTES | DRAWING NOTES | AMENDMENTS | ISSUE / TITLE | Cranfield Park Public Art Commission |
|---------------------------|--|---|---|---|---|---|
| Blue House South Midlands | Cranfield Park Public Art Artist - Ian West | <p>1. All drawings are to be made in accordance with the British Standard BS 1191:2014.</p> <p>2. All drawings are to be made in accordance with the British Standard BS 1192:2014.</p> <p>3. All drawings are to be made in accordance with the British Standard BS 1193:2014.</p> <p>4. All drawings are to be made in accordance with the British Standard BS 1194:2014.</p> <p>5. All drawings are to be made in accordance with the British Standard BS 1195:2014.</p> | <p>1. All drawings are to be made in accordance with the British Standard BS 1191:2014.</p> <p>2. All drawings are to be made in accordance with the British Standard BS 1192:2014.</p> <p>3. All drawings are to be made in accordance with the British Standard BS 1193:2014.</p> <p>4. All drawings are to be made in accordance with the British Standard BS 1194:2014.</p> <p>5. All drawings are to be made in accordance with the British Standard BS 1195:2014.</p> | <p>1. All drawings are to be made in accordance with the British Standard BS 1191:2014.</p> <p>2. All drawings are to be made in accordance with the British Standard BS 1192:2014.</p> <p>3. All drawings are to be made in accordance with the British Standard BS 1193:2014.</p> <p>4. All drawings are to be made in accordance with the British Standard BS 1194:2014.</p> <p>5. All drawings are to be made in accordance with the British Standard BS 1195:2014.</p> | <p>05/09/20</p> <p>SCALE: 1:100</p> <p>DATE: 05/09/20</p> <p>DRAWN BY: [Name]</p> | <p>05/09/20</p> <p>SCALE: 1:100</p> <p>DATE: 05/09/20</p> <p>DRAWN BY: [Name]</p> |

Cranfield Park 'Windmill' Granite Seat - Design Sheet 5A



| CLIENT | PROJECT | NOTES | DRAWING NOTES | AMENDMENTS | ISSUE / TITLE | Cranfield Park Public Art Commission |
|---------------------------|--|---|---|---|---|---|
| Blue House South Midlands | Cranfield Park Public Art Artist - Ian West | <p>1. All drawings are to be made in accordance with the British Standard BS 1191:2014.</p> <p>2. All drawings are to be made in accordance with the British Standard BS 1192:2014.</p> <p>3. All drawings are to be made in accordance with the British Standard BS 1193:2014.</p> <p>4. All drawings are to be made in accordance with the British Standard BS 1194:2014.</p> <p>5. All drawings are to be made in accordance with the British Standard BS 1195:2014.</p> | <p>1. All drawings are to be made in accordance with the British Standard BS 1191:2014.</p> <p>2. All drawings are to be made in accordance with the British Standard BS 1192:2014.</p> <p>3. All drawings are to be made in accordance with the British Standard BS 1193:2014.</p> <p>4. All drawings are to be made in accordance with the British Standard BS 1194:2014.</p> <p>5. All drawings are to be made in accordance with the British Standard BS 1195:2014.</p> | <p>1. All drawings are to be made in accordance with the British Standard BS 1191:2014.</p> <p>2. All drawings are to be made in accordance with the British Standard BS 1192:2014.</p> <p>3. All drawings are to be made in accordance with the British Standard BS 1193:2014.</p> <p>4. All drawings are to be made in accordance with the British Standard BS 1194:2014.</p> <p>5. All drawings are to be made in accordance with the British Standard BS 1195:2014.</p> | <p>05/09/20</p> <p>SCALE: 1:100</p> <p>DATE: 05/09/20</p> <p>DRAWN BY: [Name]</p> | <p>05/09/20</p> <p>SCALE: 1:100</p> <p>DATE: 05/09/20</p> <p>DRAWN BY: [Name]</p> |



Carved Granite Seats Client: Bloor Homes South Midlands

Tim Ward of CTS created these carved granite seats and platforms for the open spaces on a new build housing development in the South Midlands. Each of the granite pieces has imagery relating to the local area carved into the top of the seats.



Stewards School, Harlow – Outdoor Learning: Food Technology Garden

APPENDIX A

ANNEX 4

Years 7, 8, 9 & 10 Pupils and Staff worked with CTS Artists to designed & built this outdoor learning space including central brick paved area with ground level planting beds, feature (large-scale cutlery) timber seating, hard surface gravel stabilisation system, 'adpave' reinforced turf area, timber raised planters and orchard area.

APPENDIX A ANNEX 4



Earl's Garden Benches, Sible Hedingham, Essex

Client: Bloor Homes

Tim Ward CTS created local heritage benches, biodiversity waymarkers & 'straw plait' railings for this new build housing. The themes included Hop picking, carpentry, brick making, wild life and environment.

TIM WARD CTS – PICKET TWENTY PUBLIC ART TRAIL

WAYMARKERS – Waymarkers with imagery of biodiversity and information panels on local wildlife, animals, birds, fish, insects, plants and tree species. The Artist could develop ideas in consultation and creative workshops with local residents, community groups and schools for a number of landmark features.

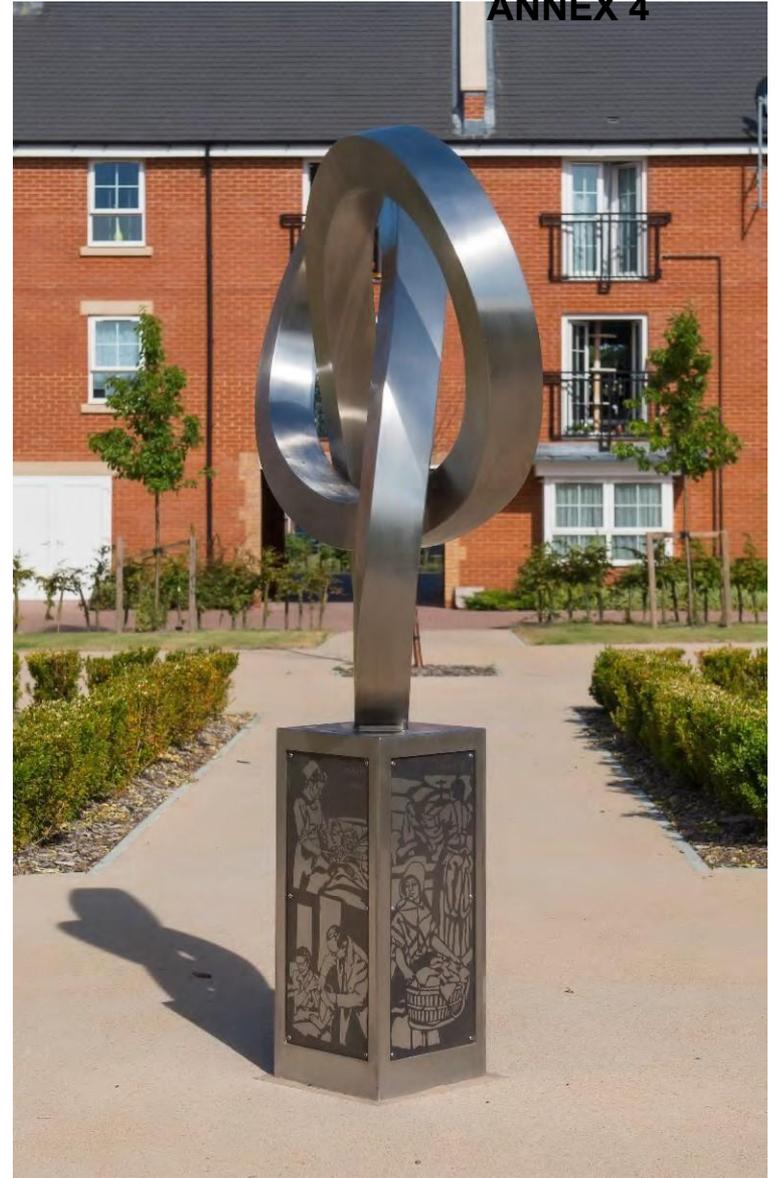


Waymarkers and directional signage to be located at key points along the paths of the art trail to aid and encourage people to explore the green spaces and surrounding landscape

APPENDIX A ANNEX 4



Northampton West Hunsbury Country Park & Rectory Farm Signage, Waymarkers, Benches & Footbridge
Client: Northampton Borough Council



Pavilions Knot Sculpture Client: Eastleigh Borough Council

Tim Ward of CTS created sculpture for a new housing development within the West End Parish of Eastleigh. Local schools were involved in the project develop the design ideas for the plinth laser etched panels.



'Art Clusters' En Plein Air Art Gallery

Client: Horsham District Council

Horsham's "en plein air art gallery" is a unique town centre feature that provides an opportunity to see colourful watercolours as you wander through the Carfax.

Inspired by the rhododendron - a plant whose popularity is down to the celebrated Horsham based artist John G Millais - and the Loader family of Leonardslee Lakes and Gardens, the sculptor Tim Ward of Circling the Square created this distinctive feature at the very heart of which are the paintings housed in Horsham District Council's Horsham Museum and Art Gallery.

The unique feature offers the opportunity for people to explore paintings as they go about their daily life.

PROPOSALS FOR INVOLVING LOCAL PEOPLE

Tim Ward, on appointment, would meet with the client to define the scope of the project and detail a participatory programme for developing the designs for the art trail. A list of community groups, venues and schools in the brief would be developed followed by meetings with residents to gain their involvement and share their aspirations for the Art Trail.

Tim is experienced in delivering programme of community consultation and creative workshops for public art and environmental schemes. Tim would devise and undertake consultation meetings, target group sessions, community organisations, schools and colleges, special interest groups, hard-to-reach groups, run creative sessions and public open days for local people to engage full in the public art. This process would gather ideas, test approaches, identify locations and draw out the qualities and characteristics of Picket Twenty.



Examples of previous community engagement public days and creative workshops run by Artist Tim Ward

Tim Ward understands the importance of good communication in community or public art schemes. Tim will establish a good programme of participatory design workshops, interactive connections to the project via social media, milestone events and celebrations. A consistent engagement & communications approach to be adopted to ensure maximum profile, advocacy and success of the Arts Commission.

PROPOSALS FOR INVOLVING LOCAL RESIDENTS

Tim Ward's work would be sympathetic to Picket Twenty location, surrounding landscape and requirements of local people. Tim can provide an Art Trail, that as well as being imaginative and aesthetically pleasing, could have a functional element in aiding orientation around the green spaces and local areas of interest, provide meeting points, encourage active involvement to use in the trail and promote health & well-being. To explore ways in which people can celebrate the uniqueness of Picket Twenty, interpret local wildlife, floral & fauna, heritage and their aspirations via the artwork.

Tim would develop and carry out consultation activities and creative workshops to develop the design ideas for the public art.



Examples of previous community engagement public days and creative workshops run by Artist Tim Ward

Tim Ward – Artist Circling
the Square Ltd

Education/Membership

Goldsmiths' College, University of London B.A. (Hons) Fine Art (1980) Elected member
of Art Workers Guild from 1992.

Experience

An artist and designer for over thirty years, Tim Ward specialises in the design & build of public art, street furniture & environmental projects. Tim likes to explore the combination of a variety of different materials, ranging from steelwork, photographic plates, glass, stone, mosaic and lighting in producing his artwork. He believes art within public spaces should encourage and stimulate interaction with the world around us and evoke a sense of pride and wonder for the unique quality of the places where we live, visit and work.

On graduating from Goldsmiths' College in 1980, Tim worked for various arts companies producing public art, including CAN (Community Arts North West), Free Form Arts Trust and in 2002 he founded Circling the Square.

Public Commissions - The following are a selection of recent projects:

- 2020 Broadbridge Heath Gateway Sculpture



- 2019 Eastleigh Knot Sculpture, Hampshire
- 2019 Arbury Court Gateways & Artwork, Cambridge
- 2018 Sheffield College Public Art, Sheffield
- 2017 British Timken Sculpture, Duston, Northampton
- 2016 Octagons Sculpture & Signage, Old Gaol, Abingdon, Oxfordshire
- 2016 Colchester Heritage Gates, Colchester, Essex
- 2015 Ashlon Sculpture, Ashford, Kent
- 2015 Crossing Point Sculpture, Ballyconnell, Ireland
- 2015 Loom Sculpture, Barnsley, South Yorkshire
- 2015 Flowing Thoughts Artwork, Londonderry, Northern Ireland
- 2013/14 Banbury & Bicester College Public Art, Banbury, Oxfordshire
- 2013 Daventry Roundabout Sculpture, Daventry, Northamptonshire
- 2013 Homfray Heritage Trail, Tredegar, Blaenau Gwent, Wales
- 2012 Jon Egging Memorial Sculpture, Bournemouth
- 2012 Bert William Leisure Centre Lighting Sculpture, Bilston, Wolverhampton
- 2011 Bridgescape Public Art, South Woodford, LB of Redbridge
- 2011 Hyde Park Drinking Fountain, Royal Parks, London
- 2011 Goscote Sculptures, St Giles Hospice, Bloxwich, Walsall
- 2010 Stewards School Learning Environment, Harlow •2010 Broomfield Hospital Artwork, Chelmsford

Tim is committed to working collaboratively in delivering projects within public art, urban regeneration and environmental schemes. He aims to create projects of real value which are strongly supported both by local communities and their project partners.

Websites www.circlingthesquare.com www.artworkersguild.org/member/timward/

Tim Ward/Circling the Square Insurance

Professional Indemnity – £500,000 per claim

Public Liability – £5 million
Employers Liability – £10 million

Circling the Square's – Company No. 04542844 VAT
Registration No. 853 3680 14

DBS

Tim Ward has an enhanced DBS Certificate



APPENDIX A ANNEX 4



circling THE
square

Circling the Square Ltd
28 Hills Road, Buckhurst Hill, Essex IG9 5RS
Tel: 0208 505 5120 Email: info@circlingthesquare.com

Websites

www.artworkersguild.org/member/timward/
www.axisweb.org/seCVFU.aspx?ARTISTID=16073
www.circlingthesquare.com